

2025 PUERI CANTORES FLORIDA YOUTH CHORAL FESTIVAL & MASS

for Mixed Voice and Treble Choirs (grades 4-12)



Saturday, March 8, 2025 • 11:00 a.m. - 6:15 p.m.

Chapel of the Holy Cross
on the campus of Jesuit High School
4701 N. Himes Ave., Tampa, FL 33614

Fr. Ángel Rivera-Fals, S.J., Celebrant
Carling FitzSimmons, Guest Conductor

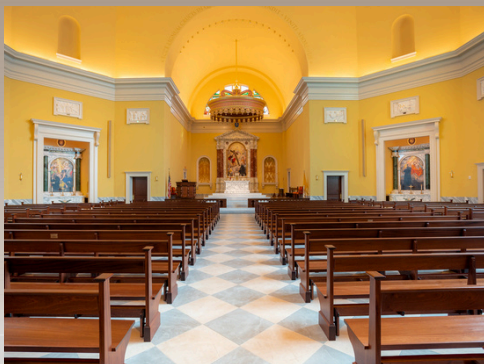


8 Professional Development Credits are available for school conductors & MP3 rehearsal tracks of the Festival repertoire will be available for participating choirs.

ABOUT THE FESTIVAL

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble and mixed voice choirs (grades 4-12) in the region to participate in a Festival & Mass. Singers will unite with hundreds of their peers as one combined choir to sing beautiful music from the Church's rich historical repertoire.

[Watch this video](#) to learn more about Pueri Cantores and how best to prepare your choir for the Festival day. [Check out these FAQs](#) about our Festivals, including attire, how to access music and MP3 rehearsal tracks, and much more.



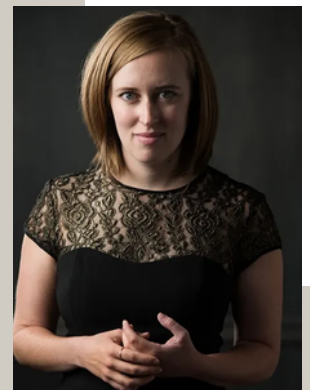
FESTIVAL SCHEDULE

11:00	Registration
11:30	Choir Warm-up
11:45	Choir Placement
12:00	First Rehearsal
1:00	Lunch
	<i>Individual choirs rehearse for Choral Prelude at this time.</i>
1:45	Second Rehearsal
2:45	Break /Snacks
3:15	Final Rehearsal
4:14	Break – put on robes if needed
4:45	Choral Prelude begins
5:00	Festival Mass begins

Friends and family members are cordially invited to attend the Festival Mass.

MEET THE CONDUCTOR

CARLING FITZSIMMONS is a conductor, singer, and arts educator in Chicago, IL. She is the Artistic Director of the Spirito! Singers (Treble choirs from 5th-12th grades), and has worked with the Pro Musica Youth Chorus, Chicago Public Schools, and Merit School of Music. She is also the founder and Artistic Director of La Caccina, a professional ensemble that champions and performs diverse, innovative repertoire for women's voices. A sought-after guest conductor and clinician, Carling has worked with the William Ferris Chorale, Northwest Choral Society, Goshen College, Kenyon College, Loyola University, and Young Naperville Singers.



The American Federation Pueri Cantores

2025 Mixed Voice Festival Repertoire

for Mixed Voice Choirs (SATB) Grades 4-12

CHORAL PRELUDES

A. Choral works sung by individual choirs (*optional – limited to 5 choirs*)

B. Choral works **sung by ALL choirs**

*Alleluia/Praise to the Lord (canon for 3 voices)

William Boyce
AFPC Public Domain Series

*Ave Verum Corpus - (SATB, organ)

Wolfgang Amadeus Mozart
AFPC Public Domain Series

*Introit (English Proper-chant)

Adam Bartlett

Performance Instruction: Choirs will sing the antiphon only; the cantor will chant the verses.

Source & Summit

INTRODUCTORY RITES

*Entrance Hymns

*ORDINARY TIME: Sing Praise to the Lord

Tune: LAUDATE DOMINUM

*LENT: The Glory of these Forty Days

Tune: ERHALT UNS HERR

*Kyrie: (Mass XI "Orbis Factor")

Gregorian chant

*(ORDINARY TIME ONLY) Gloria: Congregational Mass

John Lee

Performance Instruction: Choirs are to prepare the entire Gloria – assembly will sing part II only.

GIA Publications

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamations:

*ORDINARY TIME: Mode VI (Paschal) Alleluia

Gregorian chant

Performance Instruction: 1. Response – unison choir 2. Response – choir/all 3. Verse (sung by cantor)

4. Response – sopranos-descant, altos-melody

*LENT: Lenten Acclamation in hon. Fr. Paul LeJeune

Corpus Christi Watershed

Performance Instruction: 1. Response – unison choir 2. Response – choir/ALL

3. Verse (sung by cantor) 4. Response – ALL

LITURGY OF THE EUCHARIST

*Preparation of the Gifts Motet: Cantate Domino (SATB, unaccompanied)

Giuseppe Pitoni
AFPC Public Domain Series

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: (*We proclaim your death O Lord*) / Amen: (Unison chant, organ)

ICEL

*Lord's Prayer/Doxology: Chant

*Agnus Dei (Mass XI "Orbis Factor")

Gregorian chant

Performance Instruction: Choirs Directors are asked to dedicate extra rehearsal time to the Agnus Dei.

Communion Procession

*1. Communio (English Proper-chant)

Adam Bartlett

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses. Source & Summit

2. Post-Communion motet: Teach Me, O Lord

Peter Moger (RSCM)
GIA Publications G-4201

CONCLUDING RITE

Choral Recessional: Cantate Domino (SAB, organ)

Jesús López Moreno

VocalEssence Music Press – <https://graphitepublishing.com/product/cantate-domino-sab/>

*** Indicates free downloadable music from pcco.org**

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation. Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join us & register your choir today!

Florida Choral Festival & Mass for Mixed Voice and Treble Choirs

>>> [CLICK HERE TO REGISTER AND PAY ONLINE](#) <<<

**DEADLINE TO REGISTER:
February 8, 2025**

OR MAIL FESTIVAL FEES & MATERIALS TO:

American Federation Pueri Cantores 1188 N. Tustin St., Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a welcome packet containing a sample repertoire music packet and important information needed to participate in this year's Festival.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP/FESTIVAL REGISTRATION FEE: \$150/choir

and PARTICIPANT FEES: \$25/singer

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

* Financial assistance is available through the *William H. Hannon Scholarship Fund*. Please contact the AFPC office for more information.*

Total Number of Participants (Conductors, Singers & Chaperones) _____ (1 chaperone per 10 singers requested)

of singers: _____ # Sopranos: _____ # Altos: _____ # Tenors: _____ # Basses: _____

Choir Name (as it should appear in program): _____

Choir Director/s (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

PRELUDE INFORMATION (optional)

My choir would like to sing a piece in the individual prelude portion of the festival (before the combined prelude pieces)

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? Yes No A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at <https://www.pcchoirs.org/liabilityreleaseform>

Forms must be completed for all singers and signed by parent or guardian.

CHILD PROTECTION POLICY

Choir directors and chaperones must provide the AFPC office a copy of their child protection certificate of completion. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Required Forms

Conductors must submit to the AFPC office the Liability/Media Release Forms and Child Protection Certificates no later than one month prior to the Festival date. Mail: 1188 N. Tustin St., Orange, CA 92867 or email info@pcchoirs.org

[Official Festival Choir Participant Cancellation & Refund Policy](#)

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org